ANNOUNCEMENT

OF

Prof. S. J. SEDGWICK'S

Illustrated Course of Lectures

AND

CATALOGUE

OF

STEREOSCOPIC VIEWS

OF

SCENERY

IN ALL PARTS OF THE

ROCKY MOUNTAINS,

BETWEEN

OMAHA AND SACRAMENTO.

NEW YORK

METROPOLITAN PRINTING AND ENGRAVING ESTABLISHMENT,
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1874

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Yours truly,
A. J. Sedgwick.

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CATALOGUE

OF

Stereoscopic Views of Scenery

IN ALL PARTS OF THE

ROCKY MOUNTAINS,

BETWEEN

OMAHA AND SACRAMENTO,

TAKEN BY THE

PHOTOGRAPHIC CORPS OF U. P. R. R.

OF WHICH PROF. SEDGWICK WAS A MEMBER,

FOR

UNION PACIFIC RAILROAD,

AT A COST OF OVER $10,000.

1000 DIFFERENT STEREOSCOPIC VIEWS.

THE ONLY COMPLETE SERIES EVER TAKEN, AND NOW OFFERED TO THE PUBLIC.

This Series comprises Views in the Black Hills, in Medicine Bow, Uintah, Wahsatch and Sierra Nevada Mountains, in all parts of Utah, Views of Salt Lake City, Views of Track-laying, Laying of Last Rail, and all Important Points and Places between Omaha and Sacramento. Also, Views of Silver and Copper Mining Regions and Hydraulic Gold Mining in California, showing Miners at work, and also the Manner of Mining for Gold at the Present Day.

PUBLISHED BY

PROF. S. J. SEDGWICK,

NEWTOWN, QUEENS COUNTY,

NEW YORK.

Union Pacific
R. R.
Stereoscopic Views.

Across the Continent West from Omaha.

No. 1. Omaha Series.

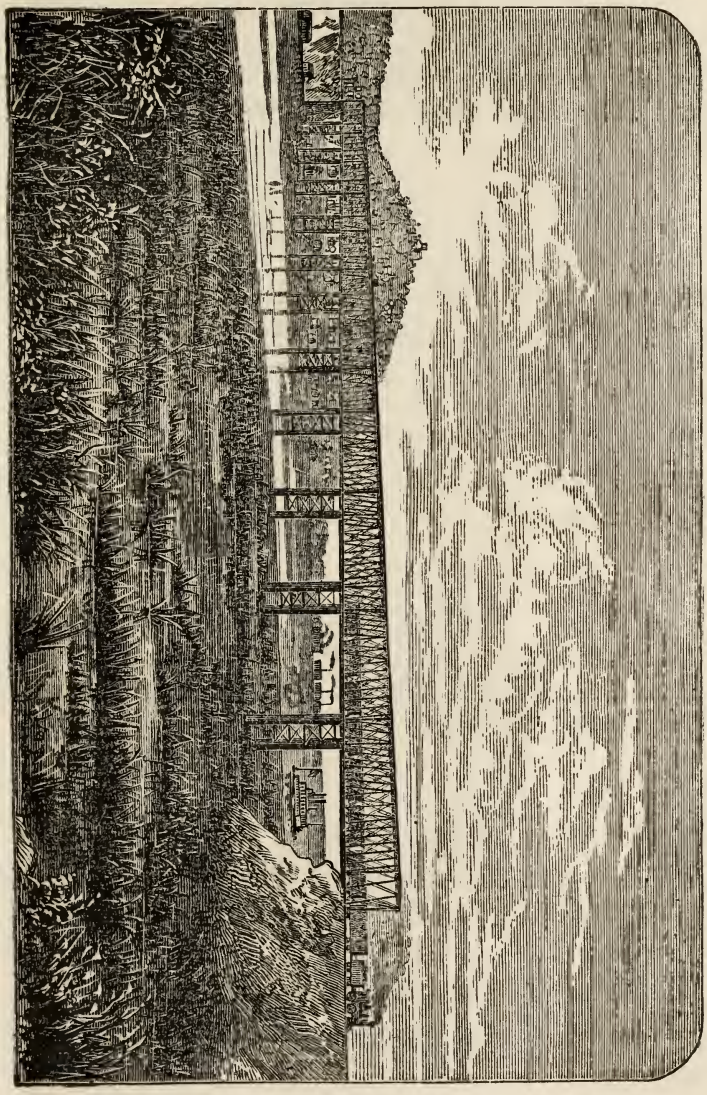
1.—U. P. R. R. Offices
2.—Catholic Church and Cozens Hotel
3.—Looking down Douglass Street
4.—View of Churches, Omaha
5.—Block on Douglass Street
6.—Street Scene, Thirteenth Street, Omaha
7.—Block on Farnham Street
8.—Omaha from Old Capitol
9.—Looking down Farnham Street, Omaha
10.—Omaha from Height
11.—U. P. R. R. Offices
12.—Farnham Street from Height
13.—Block on Farnham Street
14.—General View of Omaha
15.—Churches No. 2
16.—Street view of Machine Shop
17.—Interior of Passenger Coach, Omaha
18.—Ditto do.
19.—Passenger Coach, U. P. R. R.
20.—Interior of Pulman Palace Car
21.—Machine Shops from Bluffs
22.—Machine Shops, Omaha
23.—Turn Table and Machine Shops
24.—Tank and Machine Shops
25.—Distant view Machine Shop
26.—Interior of Carpenters' Shops
27.—Omaha Machine Shops from West
28.—Machine Shops looking West
29.—Machine Shops from Lumber Yard
30.—Birds-eye View of Omaha
31.—Old Capitol, Omaha

The subject of this Picture underlined.

N. B. TO ARTISTS.—Among our series may be found a great variety of Views from Nature, suitable for Artists' Studies. From no other source, excepting an actual visit, can such a correct idea of the Great West be obtained.

UPB

RAILROAD BRIDGE ACROSS MISSOURI RIVER, AT OMAHA.



SYNOPSIS OF LECTURES.

LECTURE I.

From Omaha to Green River; The Great Plains and their Animals; First Ranges of the Rocky Mountains. Monument Park and Garden of the Gods, Colorado.

LECTURE II.

Echo Canyon; Head-waters of Bear River and Scenes in the Uintah Mountains, 12,000 feet above the level of the Sea. Yellowstone Park.

LECTURE III.

Weber Canyon; Mormons and Great Salt Lake City. Yellowstone Park continued.

LECTURE IV.

Central Pacific Railroad; Sierra Nevada Mountains and Hydraulic Mining. Modocs and Lava Beds. Scenes on the Columbia River.

LECTURE V.

Big Trees in Calaveras and Mariposa and full display of Yosemite Valley.

LECTURE VI.

China and the Chinese. With Colored Photographs.

EACH LECTURE COMPLETE IN ITSELF,

And illustrated by one hundred to one hundred and twenty-five Pictures.

Union Pacific R. R. Stereoscopic Views,

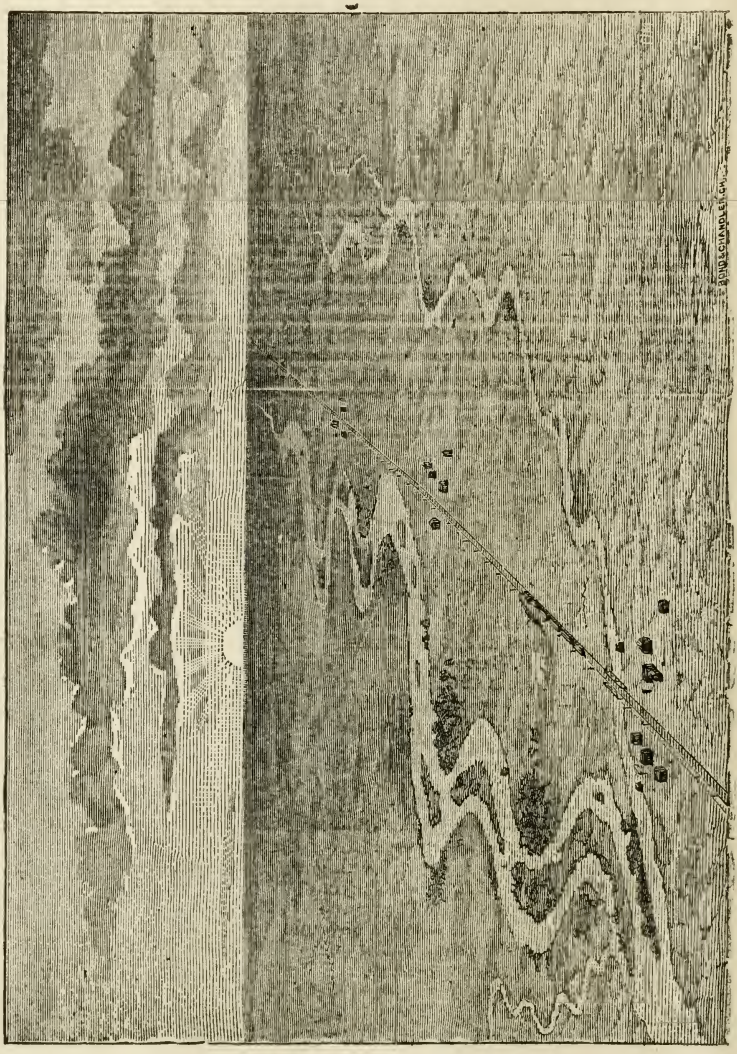
Across the Continent West from Omaha.

No. 2. Platte Series.

31.—Fremont Hotel
32.—Main Street, Fremont
33.—Fremont Hotel, near view
34.—Grain Elevator, Fremont
35.—Seminary, Fremont
36.—Columbus, from Tank
37.—Columbus, (New Town), Street view
38.—Windmill, Columbus
39.—Front Street, Columbus
40.—Clother's Hotel, Columbus
41.—Loup Fork Bridge, interior view
42.—Loup Fork Bridge, exterior view
43.—Second Street, Grand Island
44.—Gristmill, Grand Island
45.—Turn table, Grand Island
46.—Distant view of Grand Island
47.—R. R. Eating house, Grand Island
48.—Round House, Grand Island
49.—Grand Island Hotel
50.—Grand Prairie view near Grand Island
51.—Great Trestle Bridge over North Platte
52.—Great Trestle Bridge, with Engine
53.—North Platt Station, from the east
54.—Front Street, North Platt Station
55.—Hotel at North Platte
56.—U. S. Barracks, North Platte
57.—Machine Shops, from South West, N. P.
58.—Front of Hotel, North Platt Station
59.—Machine Shops, from N. W., North Platte
60.—Hotel, Cheyenne
61.—Looking west from Hotel, Cheyenne
62.—R. R. Hotel Dining Room, Cheyenne
63.—Passenger Train and Hotel, Cheyenne
64.—Bird's-eye view of Cheyenne
65.—View on Sixteenth Street Cheyenne
66.—View on 16th St., looking north, Cheyenne
67.—Young Antelope, Cheyenne
68.—Round House, Cheyenne
69.—Legislative Halls, Cheyenne
70.—Distant view of Cheyenne
71.—Churches, Cheyenne
A.—Fremont, from Verandah of Hotel
B.—North Platte Machine Shops

The subject of this Picture underlined.

SCENE ON THE PLAINS OF THE PLATTE RIVER, NEBRASKA.



Stereoscopic Views, $2 per Dozen.

Union Pacific
R. R.
Stereoscopic Views,

Across the Continent West from Omaha.

No. 3. Black Hills Series.

72.—Lime Kiln Cut, Granite Kanyon
73.—Lime Kiln Fill, Granite Kanyon
74.—Lime Kiln Cut, Granite Kanyon
75.—Cut and Fill west of Granite Kanyon
76.—Fill No. 2 West of Granite Kanyon
77.—Bowman's Cut, East of Sherman
78.—Bowman's Cut, East of Sherman, No. 2.
79.—Mulloy's Cut, East of Sherman
80.—Hall's Fill near Sherman
81.—Sherman Vale
82.—High Rocks, near Sherman Station
83.—Reed's Rock, near view
84.—Reed's Rock, from Buffalo Bills
85.—Sherman, Front Street
86.—Reed's Rock
87.—Back Bone of Black Hills
88.—Boulders and Timber, Black Hills
89.—Grisly Bear Peak, Black Hills
90.—Rifted Rock, Black Hills
91.—Look-out Peak, Black Hills
92.—Timber Scene, Black Hills
93.—Summit, Black Hills
94.—Sherman, looking West, Black Hills
95.—Windmill at Sherman Station
96.—Valley of Shadow, Black Hills
97.—Rocky Way, Black Hills
98.—Timber Line, Black Hills
99.—Specimen of Scrub Pine, Black Hills
100.—Chugwater Peaks, Black Hills
101.—Hermit's Glen, Black Hills

The subject of this Picture underlined.

PROF. SEDGWICK'S LECTURES

Consist of selections from these Views taken on glass, hence are called transparencies. These are magnified many hundreds of times, and the enlarged images are presented to the eye in all the beauty and grandeur of the originals. Hundreds of people are thus enabled to see them at the same time. The lecturer gives a concise and clear statement of the picture in view.

This unique method in effect carries the audience from scene to scene, in their natural order, across the wonderful country termed our "Great West."

"Wherever Prof. Sedgwick's Photographs are shown, crowded houses must naturally follow."

Thousands of intelligent people may never have any other way of seeing our "Great West."

Union Pacific R. R. Stereoscopic Views.

Across the Continent West from Omaha.

No. 4. Dale Creek & Laramie Series.

102.—Dale Creek Bridge, Snow Scene
103.—Dale Creek Bridge, from above
104.—Dale Creek Bridge, from Ape Rock
105.—Dale Creek Bridge, Distant View
106.—Dale Creek Bridge, approach from West
107.—Dale Creek Bridge, from above
108.—Dale Creek Bridge, Distant View, Snow Scene
109.—Dale Creek Bridge, from Druid's Rock
110.—Dale Creek Bridge, from Ape Rock
111.—Dale Creek Bridge, Perspective View
112.—Dale Creek Bridge from below
113.—Dale Creek Bridge from above
114.—Dale Creek Bridge from Granite Bluffs
115.—Dale Creek, from above Bridge
116.—High Bluffs, Dale Creek
117.—Devil's Gate, Dale Creek Kanyon
118.—Looking down from Bridge
119.—Crossing of Old Emigrant Road
120.—Looking across Dale Creek, below Bridge
121.—Turban Rock, Dale Creek Kanyon
122.—High Rocks, Dale Creek
123.—Eagle Gap, Dale Creek
124.—Cut No. 3 West of Dale Creek
125.—Cut No. 3 West of Dale Creek
126.—Cut No 5 West of Dale Creek
127.—Cut No. 4 West of Dale Creek
128.—Commissioners, Fort Saunders
129.—Head Quarters, Laramie
130.—Front of Hotel, Laramie
131.—Round House, Laramie
132.—Second Street, Laramie
133.—B. Street Looking East, Laramie
134.—Skating Pond, Laramie
135.—R. R. Hotel, Laramie
136.—Hospital, looking over Plains
137.—Dining Room, Hotel, Laramie
138.—Machine Shops, Laramie
139.—Cinnamon Bear, Laramie
140.—Rear view of Machine Shops, Laramie
141.—Episcopal Church, Laramie
142.—Imperial View, Laramie
143.—Laramie Vally, 75 miles South of R. R.
144.—Snow & Timber line, Medicine Bow Mts
145.—Rock Cut, Red Buttes

The subject of this Picture underlined.

Stereoscopic Views, $2 per Dozen.

Union Pacific R. R. Stereoscopic Views.

Across the Continent West from Omaha.

No. 5. Bitter Creek Series.

146.—Bushnell and Party, Rock Creek
147.—Machine Shops, Rawlings Springs
148.—Round House, Rawlings Springs
149.—Machine Shops, Rawlings Springs, from W
150.—Engines in Round House, Rawlings Springs
151.—Ditto do. do.
152.—Distant View Round House, Rawlings Sps
153.—Black Buttes Station
154.—Hermit's Grotto, Black Buttes
155.—Amphitheatre, Black Buttes
156.—Fairy Grotto, Black Buttes
157.—Caves in Mountain, Point of Rocks
158.—Black Buttes from Mountains
159.—Gen Casements laying Track
160.—Laying Track, Instantaneous
161.—Long Cut, Bitter Creek
162.—Unloading Ties, Bitter Creek
163.—Mummy Rock, Black Buttes
164.—Carmichael's Camp, Bitter Creek
165.—Carmichael's Camp, Bitter Creek
166.—Carmichael's Cut Bitter Creek
167.—Carmichael's Cut, Bitter Creek
168.—Carmichael's Camp, in Distance
169.—Carmichael's Cut, Bitter Creek
170.—Carmichael's Cut, Bitter Creek
171.—On Mountains, Green River
172.—On Mountains, Green River

The subject of this Picture underlined.

Union Pacific R. R. Stereoscopic Views,

Across the Continent West from Omaha.

No. 5. Bitter Creek Series, Continued.

173.—Cut near Green River
174.—Cut Horses at Work, Green River
175.—Giant's Club, Green River
176.—Building Permanent Bridge, Green River
177.—Citidal Rock, Green River
178.—Citadel Rock Elevation, Green River
179.—Temporary Bridge, Green River
180.—Station, Green River
181.—Temporary Bridge,from below, Green R.
182.—Station and Engine, Green River
183.—Side Cutting, Green River
184.—Side Cutting, with Engine, Green River
185.—Cribwork Bridge, Green River
186.—Rock Cut where Fish were found
187.—Teapot Rock, Green River
188.—Teapot Rock, (Distant), Green River
189.—Giants Head Stone
190.—Side Cut, Green River
191.—Side Cut, Green River
192.—Side Cut, Green River
193.—Looking up Valley, Green River
194.—On Mountains, Green River
195.—Countelss and Party, Green River
196.—Side Cut, Green River
197.—Above the Valley, Green River
198.—At work on Rock Cut, Green River
199.—Laying Track near Green River

The subject of this Picture underlined.

PLACES IN NEW YORK CITY AND VICINITY

WHERE PROF. SEDGWICK'S LECTURES HAVE BEEN GIVEN.

NEW YORK CITY.

St. Peter's Hall,
Church of the Strangers,
13th Street Presb. Church,
11th Presb. Church,
Steinway Hall,
Stanton Street Meth. Church.
Church of Holy Communion

BROOKLYN.

Bedford Avenue Ref. Church.
Dr. West's Seminary,
Historical Society,
Hoyt's Mission Chapel,
Middle Ref. Church,
Classon Avenue Presb. Ch.

LONG ISLAND CITY.

St. John's Episcopal Church,
East Baptist Church.

LONG ISLAND.

Jamaica,
Manhasset,
Little Neck,
Flushing,
Whitestone,
Newtown.

ASTORIA.

Washington Hall.

STATEN ISLAND.

West New Brighton,
Port Richmond,
Graniteville.

GREENPOINT.

Java Street Church,
First Baptist Church.

WILLIAMSBURG.

Ainslie Street Presb. Church.

HARLEM.

Holy Trinity Church.

WASHINGTON HEIGHTS.

Library Association.

FORT WASHINGTON.

Class. and French Institute.

NEW YORK.

Cornwall,
Mount Vernon.

NEW JERSEY.

Woodbridge.

In many of these places the lectures have been repeated.

Union Pacific R. R. Stereoscopic Views.

Across the Continent West from Omaha.

No. 6. Bridger Series.

200.—Granger Station
201.—Old Tower Church Buttes
202.—Pillars of Hercules, Buttes
203.—Church Buttes
204.—Church Buttes Station
205.—Ranch on the Plains
206.—General Casement
207.—Reynolds and Douling's Camp, Aspen
208.—Grader's Camp, Aspen
209.—Grader's Cabins, Aspen
210.—Laying track on Muddy
211.—Casement's Cars, Aspen
212.—Engine blowing off Steam, Wasatch
213.—Wasatch Station
214.—Wasatch Eating House
215.—Wasatch Passenger Train
216.—Wasatch Temporary Round House
217.—Wasateh, Distant View
218.—Wasatch, from West
219.—Trestling Great Z Temporary
220.—Looking West from Wasatch
221.—Looking down Great Z
222.—Cut No. 2, West of Wasatch
223.—Trestle Great Z
224.—Cut No. 4 West of Wasatch
225.—Cut No. 5 West of Wasatch
226.—Cut No. 5 West of Wasatch
227.—Looking East from Tunnel No. 2
228.—Great Trestle, near Tunnel No. 2
229.—Tunnel No. 2. Looking down
230.—Camp at Tunnel No. 2
231.—Dining Room of Camp

The subject of this Picture underlined.

SELECTIONS FROM THE PRESS.

Long Island Farmer.

"Splendid, splendid!" said those who were fortunate enough to be in attendance on Prof. Sedgwick's lecture and photographic views of the Pacific Railroad and Rocky Mountains, at Union Hall Academy, on the evening of January 10th. The lecture opened with an account of the materials used, and the cost of finishing the entire Pacific Railroad.

And what a tremendous amount of labor attended the enterprise, such as tunnels through the heart of mountains, steep grades to be ascended and gullies to be filled up that the road might be properly laid, and other interesting matter which space forbids mentioning.

The first picture shown was one of the East River Ferry Boats, taken instantaneously, showing the foam and sparkle of the water, just thrown from the wheel; and another of the Fifth Avenue Hotel. Both of them were given to show that, as we could easily recognize these pictures, so could any who have traveled west recognize the views shown during the evening.

The lecturer's manner of delivery is happy, and partakes of the nature of a fireside talk rather than of studied discourse, and questions were freely answered.

Parents, go, and take your children to Prof Sedgwick's second lecture, which will take place at Union Hall Academy, on next Monday evening, January 24, and you and they will be both entertained and instructed about the beauty and grandeur of our Western Country.

"Prof. Sedgwick's photographs are the finest ever exhibited."

"Prof. Sedgwick's Entertainment—the most unique, beautiful and instructive ever produced, and must be seen to be fully appreciated."

Parlor Views, mounted on boards 14 x 17 in., $1.50 each.

STEREOSCOPIC VIEWS,

ACROSS THE CONTINENT WEST FROM OMAHA.

No. 7. UINTAH SERIES.

232.—Artists at Breakfast, Uintas
233.—Life in Mountains, Head of Bear River
234.—Shadow Lake, Uintas
235.—Shadow Lake from South East
236.—Shadow Lake from Travellers' Home
237.—Shadow Lake from North East
238.—Shadow Lake from North
239.—Shadow Lake from East
240.—Maj. Russell's Bedroom, Uintas
241.—Summit of Uintah Mountains
242.—Waller Lake, Uintah Mountains
243.—Forest View, Uintah Mountains
244.—Old Trapper, Bear River
245.—Old Trapper's Home, Bear River
246.—Lake of Sounding Shore, 11,500 feet high
247.—Spectre Lake, Looking West
248.—Lake of Sounding Shore, Distant View
249.—Moore's Lake, Head of Bear River
250.—Moore's Lake, from South West
251.—Moore's Lake, No. 2
252.—Moore's Lake, View from Mountains
253.—Large Spruce Pine, Uintas
254.—Photographing under difficulties
255.—Spectre Lake, Uintah Mountains
256.—Summit of Uintas
257.—Rain Storm on Spectre Lake
258.—Sergent Swark, the Guide
259.—Lone Cabin, head of Bear River
260.—Carter's Lake. The highest body of fresh water in Uintas
261.—Vegitation at 11,000 feet elevation
262.—Group of Soldiers, head of Bear River
263.—Mountain Meadows
264.—Looking down Bear River

The subject of this Picture underlined.

Scranton Journal, Pa.

PROFESSOR SEDGWICK'S LECTURES.

The lecture of Prof. Sedgwick, on Thursday evening, was one of the most interesting descriptive lectures to which we have ever listened. It commenced with a description of the grand scenery on the Pacific Railroad, in the vicinity of Salt Lake, so clear and vivid that, in connection with the fine magnified photographic views with which he illustrates his lectures, the Professor seemed in reality to carry his audience through the mountain rocks and gorges of this wonderful country.

The latter part of his lecture was a description of Salt-Lake City, the unlimited power wielded by Brigham Young over the Mormons, the means by which he kept that power, his manner of exercising it, and the danger to which this government was exposed from it.

No one should fail to hear the remaining two lectures of the course by this talented lecturer.

Rev. Chas. S. Robinson, New York.

Prof. S. J. Sedgwick gave four of his lectures in course in our church (the Eleventh Presbyterian), this last summer. He took us on the journey across the continent, exhibiting many views of all parts of the Pacific Railway, the Yosemite Valley and Salt-Lake City.

The photographs are admirable, and the manner of the lecturer beyond any captious criticism. Mr. Sedgwick certainly understands his theme, and he gives in two hours more than we could have learned in a day's study.

This is more than a mere children's entertainment. Indeed, his most interested and instructed auditors were, like myself, of maturer years. I have no hesitation in openly commending this course of lectures. It is singularly free from anything that could cross any sensibility as to its having place in a church building, or that could offend any taste.

ORDERS ACCOMPANIED WITH THE CASH WILL RECEIVE THESE BEAUTIFUL STEREOSCOPIC VIEWS.

UNION PACIFIC
R. R.
STEREOSCOPIC VIEWS,

ACROSS THE CONTINENT WEST FROM OMAHA.

No. 8. ECHO KANYON SERIES.

265.—Tunnel No. 2 Head of Echo
266.—Tunnel No. 2 Head of Echo
267.—Chimney Rock, Head of Echo
268.—Castle Rock, Head of Echo
269.—Castle Rock, Old Watch Tower
270.—Castle Rock, No. 2
271.—Castle Rock Station
272.—Castle Rock, Distant View
273.—Castle Rock, Old Watch Tower
274.—Eastern Portal Tunnel No. 2
275.—Castle Rock Station, from Mountains
276.—Temple Rock, Looking East
277.—Temple Rock Kanyon
278.—Echo Kanyon, from Scorpion Hill
279.—Stage Station, Hanging Rock
280.—Devil's Post Office, Echo Kanyon
281.—Castle on Mountains
282.—Lion Rock, Echo Kanyon
283.—Rocky Mountain Hotel
284.—Chimney Rock, Echo Kanyon
285.—Castle on Mountain, Echo Kanyon
286.—Mormon Camp, Echo Kanyon
287.—Chimney Rock, Echo Kanyon
288.—Western Portal Tunnel, No. 2
289—Depot at Wasatch

The subject of this Picture underlined.

Union Pacific R. R. Stereoscopic Views.

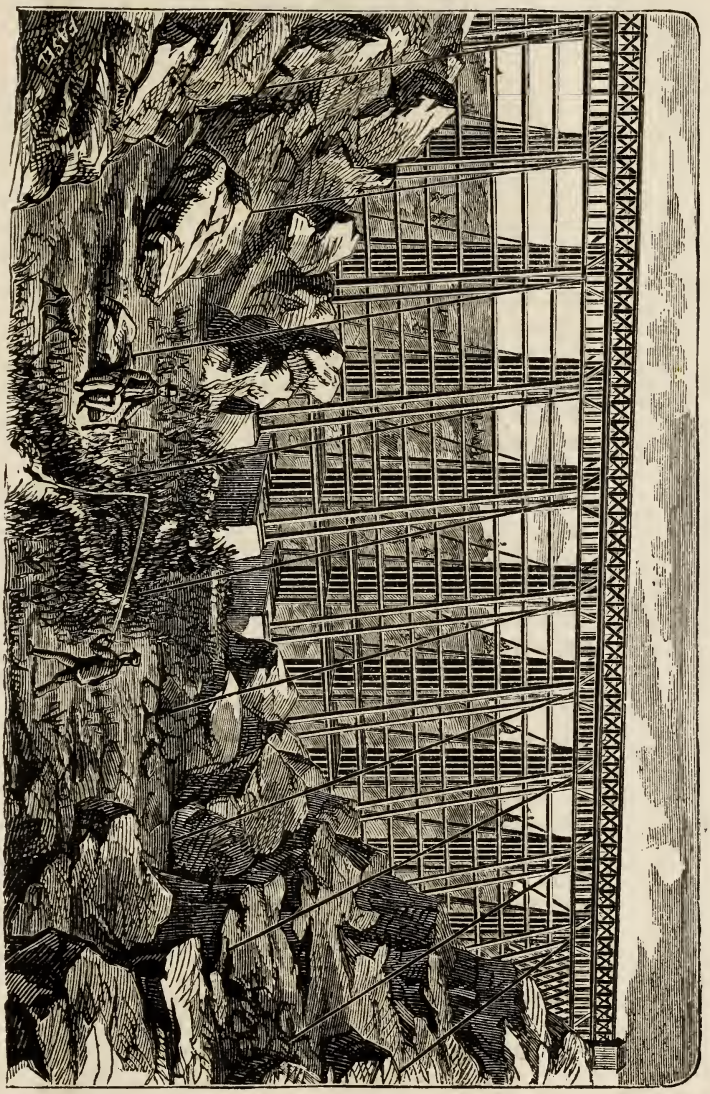
Across the Continent West from Omaha.

No. 8. Echo Kanyon Series Continued.

290.—Steam Shovel Loading, Echo Kanyon
291.—Steam Shovel Unloading Echo Kanyon
292.—Looking down from Death's Rock Echo Kanyon
293.—Echo Kanyon, Looking East
294.—Stage Station, Hanging Rock
295.—Looking East, Morman Fort, Echo Kanyon
296.—Supply Train, going down
297.—Looking up the Bluffs, Echo Kanyon
298.—Looking down Grade, Echo Kanyon
299.—Looking up Echo Kanyon
300.—Looking down Echo Kanyon
301.—Capt Clanzton Echo Kanyon
302.—Stage Ranche at head of Echo Kanyon
303.—Odd Fellows holding service, Echo Kanyon
304.—Face of Temple Rock, Echo Kanyon
305.—Steamboat Rocks, Echo Kanyon
306.—Echo from Temple Rock, Echo Kanyon
307.—Monument Rock, Echo Kanyon
308.—Monument Rock, No 2, Echo Kanyon
309.—Monument Rock, No 3, Echo Kanyon
310.—Monument Rock, Echo Kanyon
311.—Looking up from Great Eastern, Echo Kanyon

The subject of this Picture underlined.

DALE CREEK BRIDGE, 126 FEET HIGH.



Over 20,000 People have attended Prof. Sedgwick's Lectures.

Union Pacific

R. R.

Stereoscopic Views.

Across the Continent West from Omaha

No. 9. Echo City Series.

312.—Rocky Mountain Boquet
313.—Rocky Mountain Boquet
314.—Rocky Mountain Boquet
315.—Colfax and Party, at Echo City
316.—Colfax and Party at Echo City
317.—Warehouse, Echo City
318.—Echo City, from South
319.—Echo City, from Witches Rock
320.—Echo City, Cashires Office
321.—Echo City, Weber River
322.—Echo City, Eagles Rocks
323.—Witches, Rocks, Echo City
324.—Witches Rock, with group, Echo City
325.—Looking into Weber Valley, Echo City
326.—Echo City, from Witches Rocks
327.—General View of Witches Rocks
328.—Witches Jug, Witches Rock
329.—Weber Valley, from Witches Rocks
330.—Eagle Rock, (Imperial)
331.—Dan Casement and Party
332.—Pulpit Rock, Looking West
333.—Pulpit Rock, Looking up Weber
334.—Pulpit Rock, Looking East
335.—Pulpit Rock
336.—Pulpit Rock

The subject of this Picture underlined.

The Photographic Albums would be a valuable addition to the Library of every Educational Institution.

UNION PACIFIC
R. R.
STEREOSCOPIC VIEWS.

ACROSS THE CONTINENT WEST FROM OMAHA.

No. 9. ECHO CITY SERIES Continued.

337.—Hanging Rock, Echo City
338.—Snake Head Rock, Echo City
339.—Mouth of Echo Kanyon
340.—Warehouse, Rear View
341.—Hanging Rock, Echo City
342.—Echo, from Conglomerate Peaks
343.—Eagle Rocks, No. 2
344.—Bromley House, Echo City
345.—S. B. Reed and Captain Davis
346.—Weber Valley, from Eagle Gap
347.—Distant View of Echo City
348.—Sentinel Rock, Echo City
349.—Lady on Horseback, Echo City
350.—Giants Graveyard, Echo City
351.—Weber River, at Echo Kanyon
352.—Conglomerate Peaks (Imperial)
353.—Officers in their Car at Echo City
354.—Needle Group, Witches' Rocks
355.—Witches' Rocks
356.—Odd Fellows Group at Echo
357.—Old Stage Station, at Echo
358.—Pulpit Rock, at Echo

The subject of this Picture underlined.

FINGER ROCK, WEBER CANYON.



"WE HAVE ALL HEARD OF THE YOSEMITE."

Scranton Republican, Pa.

We congratulate the audience of intelligent and refined ladies and gentlemen who had the pleasure of listening to the lecture of Professor Sedgwick, on Saturday evening, on the Yosemite Valley and some of the wonders of California. The lecture, with the exception of the one on Mormonism, was the most entertaining of the series, and gave those present an opportunity of comparing their previous conception of the ground covered by the lecture and what it really is, as shown in the fine illustrations given on the occasion.

We have all heard of the Yosemite Valley, but how faint and imperfect were our conceptions of the marvellous beauty and grandeur of the place, until we had a partial realization of them in the splendid scenes spread out before our view by the Professor! We have all heard, also, of the "Big Trees" of California, but even the products of our imagination were saplings compared with such gigantic growths as the "Father of the Forest," the "Mother of the Forest," or of the "Two Sentinels." Pleasure, surprise, wonder and awe were inspired in every one present, and we are grateful for the high and intellectual character of the entertainments given us by Professor Sedgwick; and it is but forwarding the cause of virtue, as well as art, for our respectable people to give these lectures the widest publicity in their power, and thus most effectually frown upon that which is low, vulgar and immoral.

"Never did Gough, or Beecher, or Chapin, or any other popular lecturers of the country captivate an audience more completely than did the lecturer we had the pleasure of listening to last evening."

Union Pacific
R. R.
Stereoscopic Views,

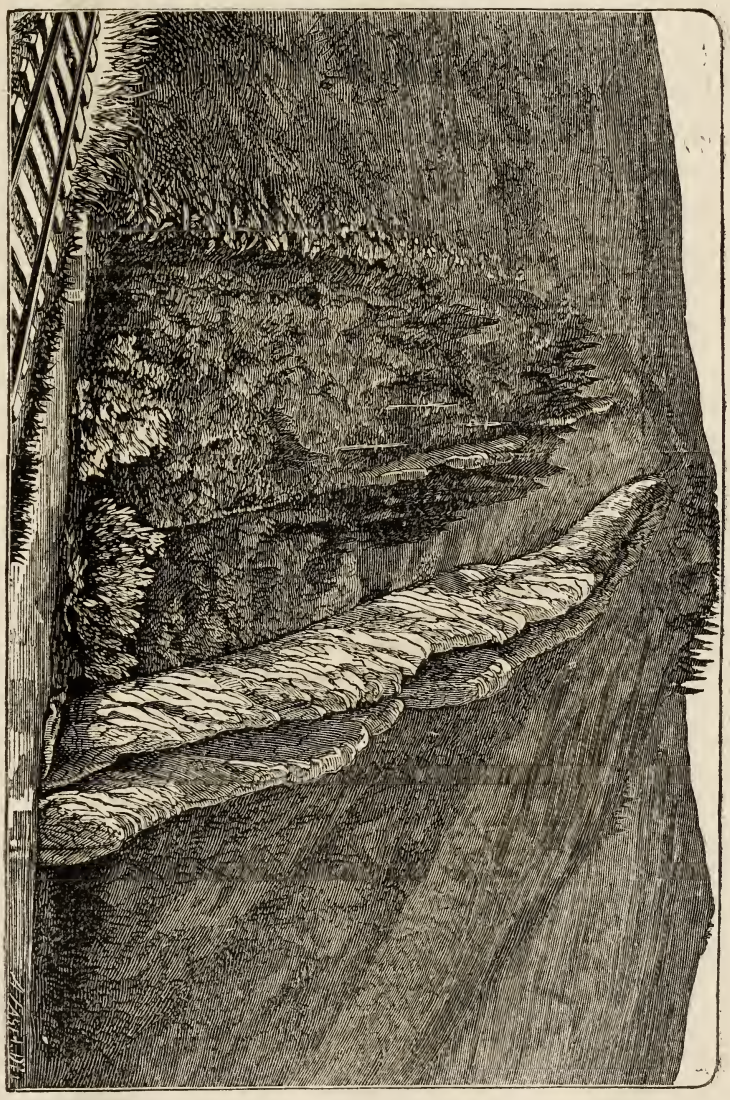
Across the Continent West from Omaha.

No. 10. Weber Kanyon Series.

359.—Wilhelmina Pass
360.—Wilhelmina Pass
361.—Wilhelmina Pass
362.—Wilhelmina Pass, Distant View
363.—Wilhelmina Pass, from Echo City
364.—Wilhelmina Pass, from Tank
365.—Wilhelmina Pass, from East
366.—Wilhelmina Pass, from Stone Quarry
367.—1000 Mile Tree, Looking South
368.—1000 Mile Tree Gorge
369.—1000 Mile Tree, Excursion Party
370.—1000 Mile Tree, Eastern Portal
371.—Fishing Party, Weber Kanyon
372.—West End Tunnel No. 3
373.—Camp at Tunnel No. 3
374.—Building Tunnel No. 3
375.—Building Tunnel No. 3
376.—Foot Bridge at Tunnel No. 3
377.—Mormon Camp at Tunnel No. 3
378.—Devil's Shoot
379.—Engineers Head Quarters at Tunnel No. 3
380.—Building First Bridge over Weber
381.—Looking down Weber, from Stone Quarry
382.—From Slate Point, Looking down
383.—From Slate Point, Looking down
384.—Tunnel No. 4
385.—Tunnel No. 3, from Mountains
386.—Bridge 30, above Tunnel No. 3
387.—Looking up Weber, from Tunnel No. 3
388.—Eastern Portal of Tunnel No. 3
389.—Devil's Shoot, Distant View
390.—Finger Rock, Weber Kanyon
391.—Bridge above Tunnel No. 4
392.—Tunnel No. 3 from 1000 ft. above
393.—Looking West from Strawberry Ford
394.—Distant view of Strawberry Ford
395.—Entrance to Tunnel No. 4
396.—Devil's Shoot, Perspective
397.—Weber River, Bridge 32
398.—Telegraphic Corps, Weber Kanyon
399.—Strawberry Ford, Weber Kanyon

The subject of this Picture underlined.

DEVIL'S SLIDE, WEBER CANYON.



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No. 10. Devil's Gate Series.

400.—Devil's Gate Bridge, General View
401.—Devil's Gate Bridge, Testing Combination
402.—Devil's Gate Bridge, Temporary
403.—Devil's Gate, from Bluffs opposite
404.—Devil's Gate Bridge, Distant View
405.—Devil's Gate, Side Cut
406.—Devil's Gate, Looking Up
407.—Devil's Gate, Group of Tourists
408.—Devil's Gate Bridge, Perspective
409.—Devil's Gate Bridge, Perspective
410.—Devil's Gate Bridge, Showing River
411.—Devil's Gate Bridge from below
412.—Rapids of Weber, Instantaneous
413.—North's Camp, from above
414.—North's Camp, foot of Mountains
415.—North's Camp, from Mouth of Weber
416.—Road at Mouth of Kanyon
417.—Looking up Weber, from Mouth
418.—North's Camp
419.—Looking into Devil's Gate
420.—Mouth of Weber, from Uintah Station
421.—Looking up the Weber
422.—Looking into Weber, from Rocks
423.—Rapids of Weber, Instantaneous
424.—Weber, from Cavern
425.—Salt Lake, from Wasatch Mountains
426.—Salt Lake, Bird's-eye View

The subject of this Picture underlined.

Glass Slides for the Lantern, $12 per Dozen.

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STEREOSCOPIC VIEWS.

ACROSS THE CONTINENT WEST FROM OMAHA.

No. 10. DEVIL'S GATE SERIES Continued.

427.—Salt Lake Valley, from 2,000 ft. elevation
428.—Looking up Weber, from side of Mountain
429.—On Wasatch Mountains, Looking East
430.—Distant View of Promintory & Salt Lake
431.—Looking across from Summit of Mountains
432.—U. P. R. R. from 3,000 ft. elevation
433.—Bird's-eye View of Weber
434.—Salt Lake, from Summit of Wasatch
435.—Turnpike Road, Weber Kanyon
436.—Mountain Mahogany, Wasatch Mountains
437.—Distant View of Salt Lake
438.—Salt Lake Valley from Mouth of Weber
439.—Looking down into Weber from Lookout
440.—Looking across Weber at 3,000 feet Elevation
441.—Looking down on Morgan Valley
442.—Looking from 2,000 feet elevation into Valley
443.—Bird's-eye view of Weber Kanyon
444.—Weber River, from above North's Camp
445.—Looking into Weber, from Heights

The subject of this Picture underlined.

"WE HOPE THE PROFESSOR WILL VISIT US AGAIN."

Long Island City Star.

PROF. SEDGWICK'S ENTERTAINMENT.—On Wednesday evening last Prof. Sedgwick gave an exhibition of his Photographic Views in St. John's Prot. Episcopal Church, Hunter's Point.

After a brief introductory lecture, explanatory of the immense work and value of the great Pacific and Union railroads, and the accuracy of the scenes to be represented, together with the amazing labor of obtaining the various views, he then opened the wonderful entertainment.

As a test of the accuracy of the scenes, he first presented a view of the Fifth Avenue Hotel, New York. Then, before us, one of our well-known ferry-boats seemed to be moving "like a thing of life." Then came the Great West—the former State House, at Omaha, and following this a succession of scenes, true to nature and to art, of the Plains, the Rocky Mountains, suspension bridges, trestle bridges, tunnels (seeing the landscape through them), station houses, engine houses, cars of famous lengths, sleeping cars (views exterior and interior), rivers, a Mormon village, Vice-President Colfax and party, and a multitude of other objects most attractive and wonderful. His audience were transported to distant wilds, to terrific heights, translucent lakes, and natural scenes of the most disordered kind and others of peerless sublimity. The fearful sweep of the railroad grade and the self-poised rocks overhead. Yet, despite the dangers and the vast distance, we were made to feel eager to journey over the route to witness the scenes so charmingly presented. It will not surprise us to learn that the great Pacific Railroad has gained a much larger passenger list by the Professor's taking exhibitions. The audience was delighted, and we only had to regret there was an end to the exhibition. We hope the Professor will visit us again, and give us the whole of his wonderful scenes.

Every Schoolroom should have a set of these Views.

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ACROSS THE CONTINENT WEST FROM OMAHA.

No. 12. UTAH SERIES.

446.—Coalville, Weber Valley
447.—Coalville, Weber Valley
448.—Quaking Aspen Grove, White Pine Kanyon
449.—Looking across Cottonwood Lake, July 16
450.—Old Sawmill, Parley's Park
451.—Party on Snow White Pine Kanyon, Aug 1
452.—Looking into White Pine Kanyon
453.—Looking into Weber Pine Kanyon
454.—Distant View, Ripple Lake, White Pine Kanyon
455.—Looking into Cottonwood Kanyon, from Mount Emma
456.—Fishing Party, Ripple Lake
457.—Tourists at Ripple Lake
458.—Among the Pines, White Pine Kanyon
459.—O. C. Smith and Party, White Pine Kanyon
460.—Cottonwood Kanyon, from Mount Emma
461.—Tourists at Ripple Lake
462.—Snow, August 26, White Pine Kanyon
463.—Looking into Parley, from Mount Emma
464.—Ripple Lake, White Pine Kanyon
465.—On Wasatch Mountains
466.—Eph. Hank's House, Parley's Park
467.—Judge Snyder's Residence, Parley's Park

The subject of this Picture underlined.

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Across the Continent West from Omaha.

No. 12. Utah Series Continued.

468.—Bever Dam, White Pine Kanyon

469.—Bever Dam, White Pine Kanyon

470.—Bever Dam, White Pine Kanyon

471.—Bever Dam, White Pine Kanyon

472.—Bever Dam, White Pine Kanyon

473.—Miners' Residence, Bingham Kanyon

474.—Mormon Cottage, Parley's Park

475.—Snow and Timber Line, Uintah Mounts.

476.—Brigham Young's Residence

477.—Theatre, Salt Lake City

478.—Great Tabernacle, Salt Lake City

479.—Great Salt Lake City

480.—Deseret Store, Salt Lake City

481.—Mormon Family, Salt Lake City

482.—Brigham Young's House, Salt Lake City

483.—Breaking Ground for Utah R. R.

484.—Sheep, Utah

485.—Miners' Residence, Bingham Kanyon

486.—First Grist Mill, Utah

487.—Green Monster Copper Mine

488.—Morman With Three Wives

489.—Saw Mill, Bingham Kanyon

490.—Entrance to Copper Mine

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491.—Taylor's Mill, Ogden
492.—Woollen Mill, Ogden
493.—Taylor's Mill Station, Ogden
494.—Mouth of Weber from Uintah
495.—Bridge, Ogden
496,—Corinne, from North West
497.—Corinne, from South West
498.—Uintah Hotel, Corinne
499,—Montana Street, Corinne
500.—Station Buildings, Corinne
501.—View on Montana Street, Corinne
502.—Steamer on Bear River
503.—Looking towards Brigham City
504.—Bear River Corinne
505.—Bear River Bridge, Corinne
506.—Ferry across Bear River Corinne
507.—R. R. bridge from Ferry, Corinne
508.—Distant view of Corinne
509.—Salt Lake Valley, Corinne
510.—Salt Lake Valley
511.—Passenger Train, Corinne
512.—Wasatch Mountains from Bear River
513.—Paymaster's Car, Blue Creek
514.—Slaughter House at Camp, Blue Creek
515.—Great Trestle Work, Promentory
516.—Carmichael's Cut, Promentory
517.—Salt Lake, from Trestle Work
518.—Carmichael's Cut, Promentory
519.—Salt Flatts, from Bent's Work
520.—Hall's Canp Promentory,
521.—Salisbury's Cut, Promentory
522.—Great Bend, Promentory
523.—Mack's Cut, Promentory
524.—Cut No. 4, East of Promentory
525.—Trestle (Imperial) Promentory
526.—Caves of Promentory
527.—Graders Breaking Camp, Promentory
528.—Distant View of Great Trestle
529.—Cut Near Blue Creek, Promentory
530.—Boarding House Cavern, Promentory
531.—Engine on Great Trestle, Promentory
532.—Over-hanging Cliff, Promentory
533.—Dead Fall, Promentory

The subject of this Picture underlined.

Union Pacific
R. R.
Stereoscopic Views.

Across the Continent West from Omaha.

No. 13. Salt Lake Valley Series
Continued.

534.—Assembling to Lay Last Rail

535.—Junction of Rails, Promentory

536.—Promintory from West

537.—Ceremony of Laying Last Rail

538.—Morning before Laying Last Rail

539.—Chinese at Laying Last Rail

540.—Laying Last Rail

541.—Scene before Laying Last Rail

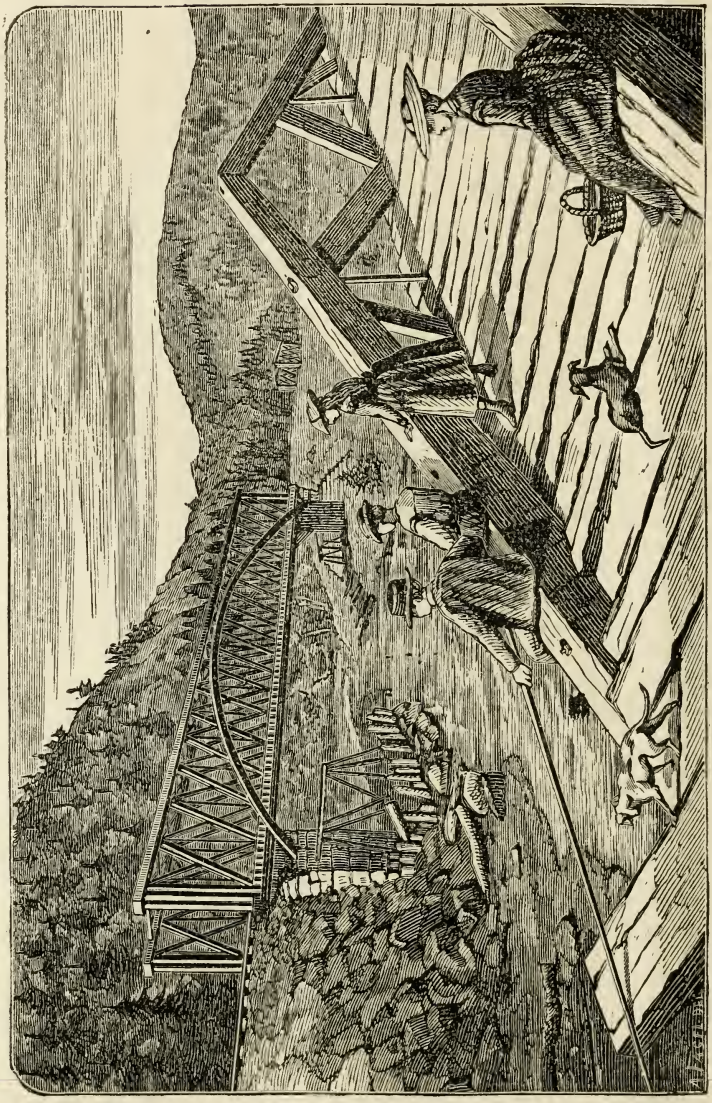
542.—Getting ready for Laying Last Rail

543.—Group of Officials at Laying Last Rail

544.—Eating House, Promentory

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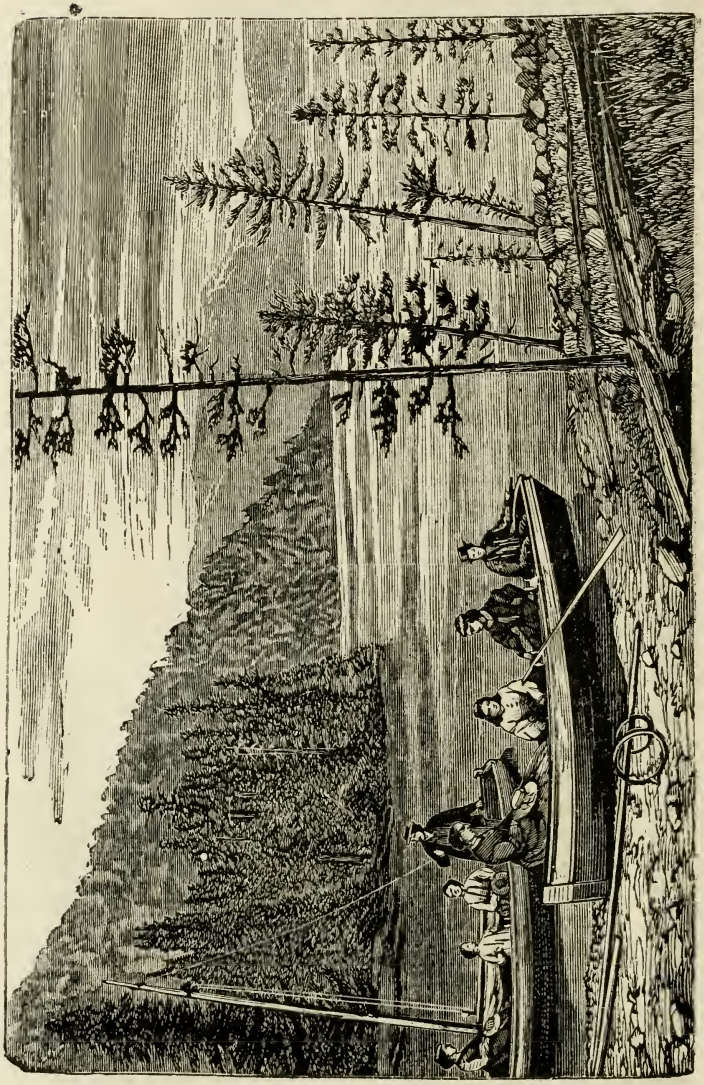
Across the Continent West from Omaha.

No. 14. California Series.

545.—Summit Sierra Nevadas, Snow Sheds
546.—Donner Lake, Distant View
547.—Summit, Old Emigrant Road
548.—Summit, C. P. R. R., Looking West
549.—Donner Lake and Snow Sheds
550.—Snow Sheds, Looking west from Summit
551.—Donner Lake, from Old Ceder
552.—Mountain Ceder, Summit C. P. R. R.
553.—Hydraulic Gold Mining
554.—Hydraulic Gold Mining, Gold Fields
555.—Hydraulic Gold Mining, below Bank
556.—Hydraulic Gold Mining, Miners at Work
557.—Lake Anna, Sierra Nevadas
558.—Mountain Scenery, Sierra Nevadas
559.—Colfax Station, C. P. R. R.
560.—Colfax, Front Street
561.—White Oak Carlin
562.—Live Oak Carlin
263.—Long Leaf or Nut Pine
564.—General View of Colfax
565.—Live Oaks, Sacramento Valley
566.—Round House, Rocklin
567.—Looking up K Street, Sacramento
568.—Sacramento Machine Shops
569.—Sacramento Machine Shops
570.—Chinese Washing Clothes, Sacramento
571.—C. P. R. R. Shops, Sacramento
572.—K. Street, Sacramento
573.—Sacramento River and Pier
574.—G. Street, Sacramento
575.—Chinese Quarters, Sacramento

The subject of this Picture underlined.

SCENE ON DONNER LAKE, SIERRA NEVADA MOUNTAINS.



Union Pacific
R. R.
Stereoscopic Views.

Across the Continent West from Omaha.

No. 15. Groups & Indians Series.

576.—Snake Squaws Making Toilet
577.—Ute Squaws in Nevada
578.—Visiting Indian Camp
579.—Snake Chiefs
580.—Shoshone Indians
581.—Sick Squaw and Medicine Man
582.—Squaws Gambling for Beads
583.—S. B. Reed
584.—W. & W. Camp, Weber
585.—Ella Seymour
586.—Pay Day, Echo City
587.—Group of Horsemen, Echo City
588.—Alexander and Family, Utah
589.—Frost and Morton
590.—Family Group, Utah
591.—O. C. Smith and Wife
592.—Dan Tilden and friend
593.—S. B. Reed and family
594.—S. B. Reed on Horseback
595.—Mr. and Mrs. Hill
596.—Cashier and Clerks, Echo City
597.—Cashier's Office Echo
598.—Mormon Bishop and Family
599.—Entrance to Weber, (Imperial)
600.—Engineer's Camp, Weber, Near Tunnel No. 3
601.—Warner, Whitman, & Gray
602.—O. C. Smith's Clerks, Echo City
603.—Group of Tourists Echo City
604.—Excursion Party at Reeds
605.—Group of Tourists, Echo City
606.—Group at S. B. Reed's Office
607.—Indian Squaws and Papooses
608.—Dan Casement, Echo City
609.—Warner & Whitman Group, Echo
610.—Mrs. S. B. Reed, Echo
611.—Group of Engineers Echo
612.—Miss Anna Reed
613.—Mrs. S. B. Reed, Sitting

The subject of this Picture underlined.

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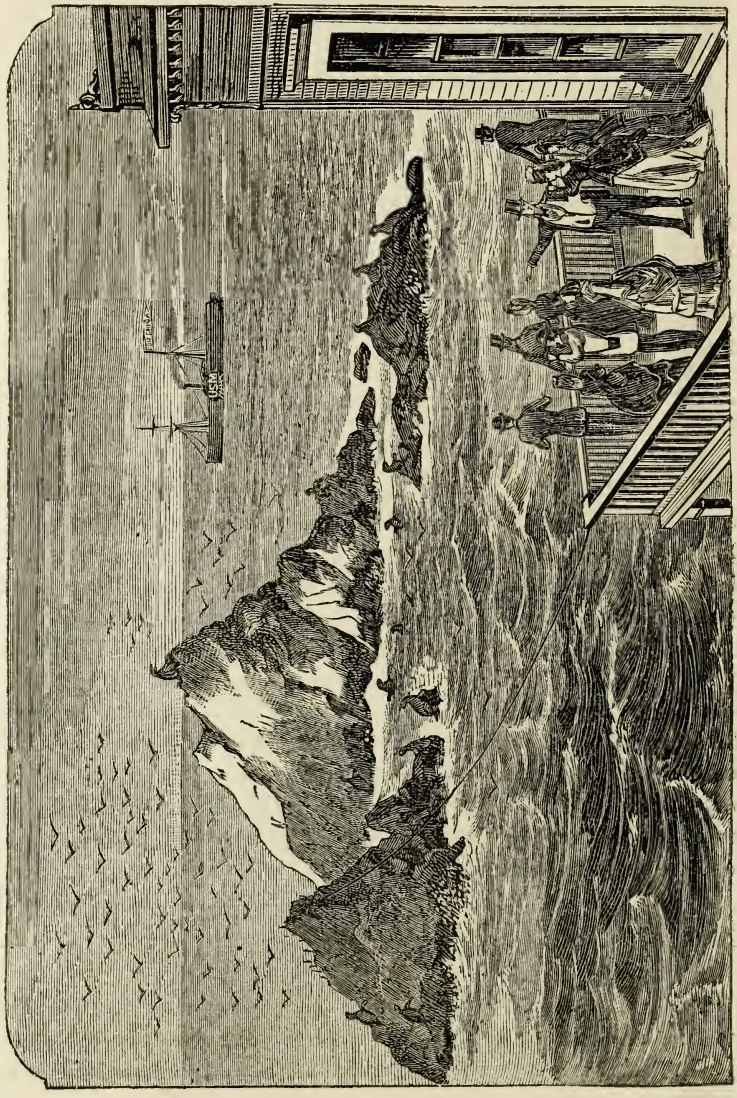
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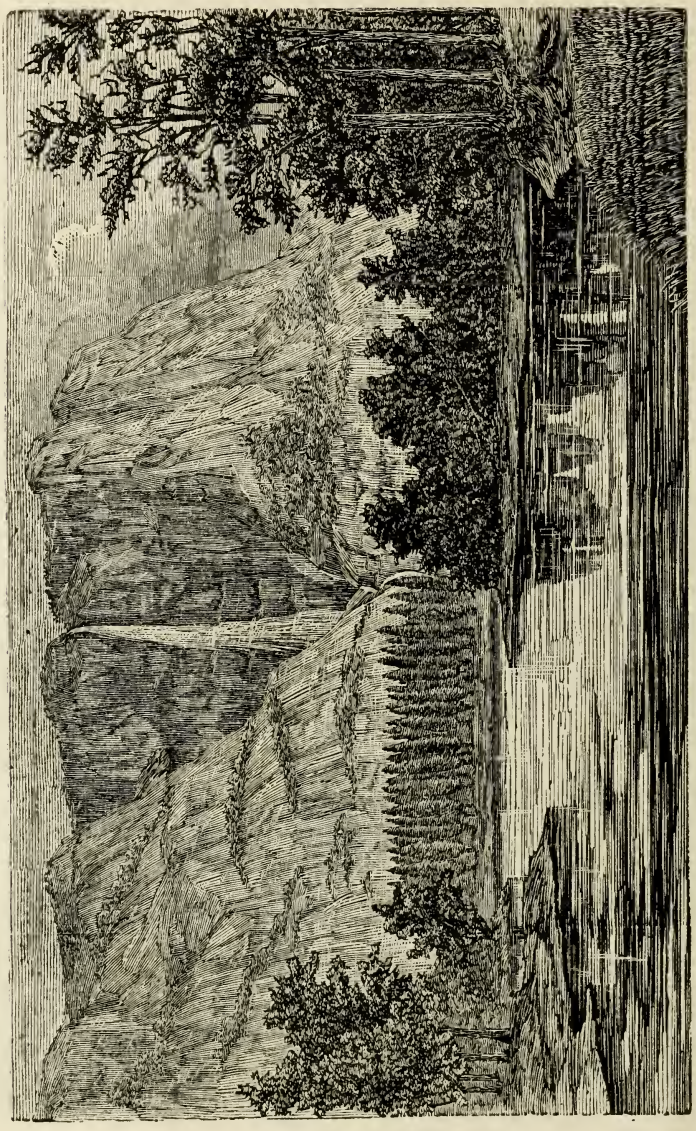
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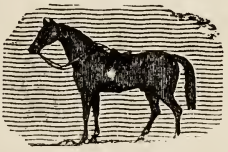
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